

Erin Carlisle Norton

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Education

ACADEMIC

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| 2013 | The Ohio State University, Columbus, OH, MFA Dance |
| 2007 | Columbia College Chicago, Chicago, IL,
Graduate Laban Certificate in Movement Analysis (CMA) |
| 2003 | The Ohio State University, Columbus, OH, BFA Distinction in Dance
(Cum Laude, English Minor) |

PROFESSIONAL MOVEMENT TRAINING

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| 2026 | Pregnancy and Postpartum Corrective Specialist Course, Cambridge, MA |
| 2025 | Bartenieff Fundamentals with Alexander Beller, Brooklyn, NY |
| 2024 | DanceBarn, Battle Creek, MN |
| 2022-2023 | Praxispace, Choreographic Community with Alexandra Beller, Virtual |
| 2021 | Annabella Lenzu Mentorship Program, Choreography for the Camera, Virtual |
| 2017 | Institute for Community Action Training Program, Gibney Dance, NY, NY |
| 2016 | TotalBarre Certification, Merrithew/Stott Training, NY, NY |
| 2010, 2012 | Noa Zuk and Ohad Fischer, Gaga Technique, Ohio State Univ, Columbus, OH |
| 2009 | Jeanine Durning Choreographic Workshop, SUPA at Wilson College, PA |
| 2007 | Rachel Thorne Germond, Mahler Release Technique, Chicago, IL |
| 2006 | Susan Rethorst Choreographic Workshop, Bearnstow, Mount Vernon, ME |
| 2006 | Pilates Method Alliance Certification, Miami, FL |
| 2005 | Pilates Certification, Fromthecenter Pilates Teacher Training, Chicago, IL |
| 2000 | American Dance Festival, Duke University, Durham, NC |
| 1997 | Dance Alloy Summer Intensive, Pittsburgh, PA |
| 1996 | PA Governor's School for the Performing Arts, Mercyhurst College, Erie, PA |
| 1995-1999 | Civic Light Opera Academy of Musical Theater, Pittsburgh, PA |

PROFESSIONAL LEADERSHIP TRAINING

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| 2022 | Service Never Sleeps Training, Gibney, NYC |
| 2021 | Dance/USA Dance Institute Leadership Training (DILT) Mentee |
| 2020-2021 | Learning to Applied Practice, Anti-Racism and Anti-Oppression Training, Yancy Consulting, NJ |

Dance Leadership

The Moving Architects (modern dance company), NJ/NYC

2007-present Artistic Director

- Choreographer: Creating work for proscenium, alternative, and site-specific locations

- Collaborator: Creating new works in connection with dance company members and artists working in mediums including visual arts, multi-media, music, costume, and design
- Movement Educator: teaching children-adults in recreational, professional, academic, guest artist, and community settings
- Podcaster: Host and producer of Movers & Shapers: A Dance Podcast since 2015

Community Movement Project, Central Presbyterian Church, Montclair, NJ

April 2018-2022 Director, Lead Instructor, and Administrator

- Instruct Pilates/Barre classes and Creative Movement for Children in pay-what-you-can program

The Space/Movement Project, Chicago (collective modern dance collective)

2006-2007 Co-Artistic Director

- Choreographer, Collaborator, Administrator, Co-Founder of modern dance company

Arts Administrator

Dance New Jersey, NJ

July 2020-2023 Executive Director

- Lead vision and programming for the only statewide service organization for dance and dance education in New Jersey
- Oversee the administration, programs, and strategic plan of the organization
- Budget management with preparation, analysis, decision-making, and reporting
- Lead fundraising strategies, donor relations, and grant writing
- Liaison and ambassador for local and statewide events and meetings
- Works with the Board and staff to ensure that the mission is fulfilled through programs, strategic planning, and community outreach

The Moving Architects, NJ/NYC

2007-present Executive Director

- Lead non-profit 501c3 professional modern dance company as primary administrator with duties including marketing, grant writing, bookkeeping, and general operations

Thurnauer School of Music at JCC on the Palisades, Tenafly, NJ

January 2020-August 2020 Artistic Coordinator

- Community Liaison: communicate information between participants, families, and Faculty to coordinate, schedule, and organize performance logistics
- Rehearsal and Concert Support: assist director to create, plan, schedule, and maintain concert season
- Assist with rehearsals including leading physical warm-up and choreography and lead rehearsals for selected choral works perform operating duties of programming including tuition and data entry
- Film Editor: In the COVID-19 era, project plan and edit Virtual Choir videos in place of in-person concerts

Movement Educator

Certified Pilates Instructor

Align Pilates, Montclair, NJ (owner)

June 2023-present Owner & Lead Instructor Private, Duet, Small Group Sessions

Club Pilates, Wyckoff, Paramus, Montvale, NJ

December 2017-June 2020 Group Equipment Classes

UReformed Pilates, Morris Plains, NJ

March 2016-Oct 2018 Group Equipment Classes

Right Balance Pilates, Lewes, DE

July 2017 Group Equipment and Mat Sessions (Guest Instructor)

July 2019 Group Equipment and Mat Sessions (Guest Instructor)

Oxygen Pilates, Morristown, NJ

Jan 2015-December 2017 Private, Duet, Group Equipment and Mat Sessions

Athletic Clubs of Columbus, Columbus, OH

Sept 2010- Sept 2011 Private, Duet, Group Equipment and Mat Sessions

Pilates Plus, Chicago, IL

July 2007-Aug 2010 Private, Duet, Group Equipment and Mat Sessions

Midtown Tennis Club, Chicago, IL

July 2009-Aug 2010 Private, Duet, Group Equipment and Mat Sessions

Cheetah Gyms, Chicago, IL

2005-2010 Private, Duet, Group Equipment and Mat Sessions

Fromthecenter Pilates Studio, Chicago, IL

2004-2006 Private, Duet, Group Equipment and Mat Sessions

Dance Instructor

The Moving Architects, NJ/NYC

2007-present Dance Instructor

- TMA Community Dance Workshop (Montclair, NJ)
 - Workshops & Performances for Adult Dancers (2023-present) in Montclair, NJ
- Company Class Series

- Chez Bushwick (Brooklyn), Gibney (NYC), Rast Ballet (Chicago), Outerspace (Chicago), Links Hall (Chicago)

Academic Work Experience: Teaching Semester or more

Ohio State University, Columbus, OH

2011-2013 Graduate Teaching Assistant

- Courses for undergraduates in Laban Movement Analysis, Contemporary Dance, Dance Composition, Repertory

Beloit College, Beloit, WI

2006-2007 Visiting Instructor in Dance

- Courses for undergraduates in Ballet, Modern, and New Repertory

DePaul University, Chicago, IL

2005-2006 Pilates Instructor

- Courses for undergraduates in Pilates Reformer and Mat Classes

Guest Artist: Choreographer, Instructor

Essex County Teen Arts Festival, South Orange, NJ

Spring 2025 Master Class: Improvisation

Lehigh Valley Dance Exchange Residency, Cedar Crest College, Allentown, PA

Spring 2024 Guest Artist: Jazz Technique Classes

DanceBARN Festival, Battle Lake, MN

July 2023 Guest Choreographer

University of Kentucky, Lexington, KY

February 2023 Guest Artist: Dance Technique, Composition, Improvisation, Creative Process

William Paterson University, Wayne, NJ

May 2022 Guest Teacher: Modern Dance Technique

Paterson Public Schools through SMAPA, Paterson, NJ

Fall 2019 Dance Residency: Creative Movement to K-2

Dancewave, Brooklyn, NY

Sept-Oct '19 Artist-in-Residence and Master Classes: Dance Technique

Point Park College, Pittsburgh, PA

May 2019 Master Class: Dance Technique

Valley Day School (High School), Morrisville, PA

October 2018 Dance Residency: Modern Dance and Improvisation

Montclair Public Library, Montclair, NJ

July 2018 Master Class: Dance Technique

July 2019 Master Class: Dance Technique

Second Saturdays at Central, Central Presbyterian Church, Montclair, NJ

May 2018 Master Class: Creative Movement and Performance

Cranford High School, Cranford, NJ

November 2017 Master Classes: Dance Technique

Wilson College, Chambersburg, PA

August 2017 Master Class: Modern Dance Technique

March 2012 Guest Artist: Modern Technique, Contact Improvisation, Repertory

August 2011 The Moving Architects Summer Dance Retreat: Instructor for Pilates, Modern Technique, New Repertory, Choreographic Laboratory

Kelly-Strayhorn Theater Alloy Studies, Pittsburgh, PA

December 2015 Master Class: Modern Dance Technique

Moving Target Series, Green Street Studios, Boston, MA

April 2015 Master Class: Modern Dance Technique

Kenyon College, Gambier, OH

November 2014 Guest Artist: Modern Technique, Pilates, Dance Composition

Pomerene Art Center, Coshocton, OH

November 2014 Guest Choreographer: Movement Choir, Modern Dance Technique

Gibney Dance Center, New York, NY

March-April 2014 Dance Instructor: Contemporary Dance Series, Modern Technique

Chez Bushwick, Brooklyn, NY

March 2014 Dance Instructor: Technique Class Series, Modern Technique

Action 5 Dance Festival in Oujda, Marrakech, and Casablanca, Morocco

September 2012 Guest Artist: Modern Technique, Improvisation, Repertory

US Embassy "American Corners" in Marrakech, Morocco

September 2012 Guest Artist: Modern Technique, Improvisation, Repertory

Ballet Moderno y Folklórico de Guatemala, Guatemala City

June 2012 Guest Artist: Dance Technique, Improvisation, Repertory

Escuela Superior de Artes at University of San Carlos, Guatemala

June 2012 Guest Artist: Dance Technique, Improvisation, Repertory

Adults with Disabilities ARC Program, The Ohio State University, Columbus, OH

Sept-Dec 2011 Instructor and Assistant Instructor: Dance and Improvisation

Sonia Shankman Orthogenic School (High School), University of Chicago, Chicago, IL

July 2011 Master Class: Creative Movement and Improvisation

Tajikistan and Kyrgyzstan Teaching and Performance Tour (Sponsored by US Department of State and US Embassies in Tajikistan and Kyrgyz Republic)

March 2011 Guest Artist: Modern Technique, Improvisation, Repertory

Columbus Dance Theater, Columbus, OH

October 2010 Guest Artist: Modern Technique and Conditioning

St. Pauls United Church of Christ, Chicago, IL

January 2010 Guest Choreographer: Musical

AIR Project at Sentry Theater, Stevens Point, WI

September 2009 Guest Choreographer: Modern Technique and New Repertory

University of Wisconsin-Stevens Point, Stevens Point, WI

September 2009 Guest Artist: Modern Technique, Improvisation, and Composition

September 2007 Guest Artist: Modern Technique, Improvisation, and Composition

The Moving Architects Company Class Series, Outerspace, Chicago, IL

Fall 2009 Dance Instructor: Modern Technique

Maine-Niles Center for Special Recreation, Niles, IL

April 2009 Guest Artist: Modern Technique and Improvisation

The Moving Architects Company Class Series, Links Hall, Chicago, IL

March-April 2009 Dance Instructor: Modern Technique

Wellspring Theater, Kalamazoo, MI

September 2008 Guest Artist: Modern Technique

Western Michigan University, Kalamazoo, MI

February 2008 Guest Artist: Modern Technique, Senior Seminar

University of Chicago, Chicago, IL

Winter 2007 Guest Choreographer

Rast Ballet, Chicago, IL

2005-2007 Dance Instructor: Modern Technique

Choreographer for The Moving Architects**“Where She Once Stood, bringing the Crane House & Historic YWCA to life through dance”**

Collaboration with Montclair History Center, site-immersive project with live musicians, 35 min

September 2025 Crane House & Historic YWCA, Montclair, NJ

May 2025 Work-in-Progress Community Showing, Union Cong Church, Montclair, NJ

“O my soul” group work, collaboration with visual artist gwen charles, intergenerational project, live/ original music Grace Liu Anderson, 50 min

May 2024 Arts on Site, New York, New York

December 2023 Montclair Women’s Club, Montclair, NJ

“O my soul” duet, bungee cord prop, 15 min

May 2025 The Moving Architects at Montclair Art Museum, Montclair, NJ

June 2023 Paradigm Gallery + Studio, Philadelphia, PA

June 2023 Pentacle Presents: Dance in Philadelphia, Performance Garage, PA

July 2023 Women in Motion Salon Series, West Village, New York, NY

August 2023 Freespace Dance and Friends, OSPAC, West Orange, NJ

November 2023 Pentacle Presents: Fall Further XII, Dixon Place, NY

“Shapes of Movement” duet, collaboration with sculptor Crystal Gregory, Imlay Gallery, visual artist gwen charles, 15 min

March 2023 Black Mountain College {RE}Happening, Asheville, NC

February 2023 University of Kentucky and Luigart Studios, Lexington, KY

September 2023 Shores of Lummi Island, Lummi Island, WA

“O my soul” trio, wig-type prop, 10 min

November 2022 Fall Further by Pentacle, Dixon Place, NYC

June 2022 Mark DeGarmo Salon Presenting Series, Virtual

March 2022 Take Root Presenting Series, Green Space, Queens

“The Vibe” trio, collaboration with visual artist gwen charles, 8 min

November 2022 Fall Further by Pentacle, Dixon Place, NYC

October 2022 Dance Newark! Newark, NJ

August 2022 Freespace Dance and Friends, OSPAC, West Orange, NJ

March 2022 Take Root Presenting Series, Green Space, Queens, NY

“Jubilee & Knell” duet, with 2 8-foot inflatable bubbles design gwen charles, 10 min

September 2020 Ramapo College, Mahwah, NJ

September 2020 Ramapo College Virtual Performance, YouTube Premiere

“Event of a Thread” duet, collaboration with sculptor Crystal Gregory, Imlay Gallery, 15 min

January 2020 21C Gallery, Lexington, KY
 March 2020 Springbreak Art Fair 2020, New York, NY

“The Recollection” quartet, work in progress, design gwen charles

October 2019 Dancewave Artist in Residency, Brooklyn, NY

“COUP” quartet, large stick prop, 15 min

March 2021 South Orange Performing Arts Center (SOPAC), NJ
 January 2020 APAP at Ailey Studio Theater, New York, NY
 September 2019 Fast Forward, Dixon Place, New York, NY
 May 2019 Elevate, Point Park University, Pittsburgh, PA
 April 2019 Elevate, Actors Fund Arts Center, Brooklyn, NY
 April 2019 Elevate, The Dance Complex, Brooklyn, NY

“Walled” trio, fabric prop, 12 min

March 2021 South Orange Performing Arts Center (SOPAC), NJ
 January 2020 APAP at Ailey Studio Theater, New York, NY
 September 2019 Fast Forward, Dixon Place, New York, NY
 June 2019 Performance Mix Festival, University Settlement, NYC
 May 2019 Elevate, Point Park University, Pittsburgh, PA
 April 2019 Elevate, Actors Fund Arts Center, Brooklyn, NY
 April 2019 Elevate, The Dance Complex, Brooklyn, NY
 November 2018 Open Performance at Movement Research, NY, NY
 December 2018 HATCH Performance Series, Jennifer Muller/Danceworks, NY, NY

“America Dawn” 6 dancers, plastic tarp, music Ralph Lewis, Porl Gordan, design gwen charles, 30 min

May 2018 Second Saturdays at Central Presbyterian Church, Montclair, NJ
 April 2018 Nimbus OFFLINE+ at BAM Fisher, Brooklyn, NY
 December 2017 Triskelion Arts, Brooklyn, NY (premiere)

“Canon” 6 dancers, placard sign props, design gwen charles, 10 min

October 2018 SPARK Dance Forum, Actor’s Fund Theater, Brooklyn, NY
 September 2018 Liberty Dance Festival, Kean University, Union, NJ
 February 2018 I <3 Gibney Dance, Gibney Dance, NY
 December 2017 Triskelion Arts, Brooklyn, NY
 October 2017 Fall Further IV, Dixon Place, NY
 October 2017 Montclair Art Museum, Montclair NJ
 August 2017 Dance Newark! Dance Festival, Newark, NJ

“The Jam” 5 dancers, 15 min

October 2017 Montclair Art Museum, Montclair NJ
 April 2017 New Jersey Theater Center, Jersey City, NJ
 April 2017 The Tank, New York, NY
 April 2017 The Dance Complex, Cambridge, MA

“Americana” quartet, video projection gwen charles, 40 min (excerpt version 15)

April 2017	New Jersey Theater Center, Jersey City, NJ
April 2017	The Tank, New York, NY
June 2016	Montclair Art Museum, Montclair, NJ
April 2016	The Dance Complex, Boston, MA
March 2016	(Full-work) Premiere, Triskelion Arts, Brooklyn, NY
January 2016	APAP, City Center, New York, NY
December 2015	Kelly Strayhorn Theater, Pittsburgh, PA
November 2015	Gibney Dance Studio C, New York, NY
August 2015	Creative Residency Showing, Wilson College, Chambersburg, PA

“Demure as Dynamite” 2-5 dancers, excerpts range from 15-30 minutes

June 2021	Outside the Lines, Centenary College, NJ
July 2017	Bryant Park Dance Festival, New York, NY
December 2015	Kelly Strayhorn Theater Dance Alloy Studios, Pittsburgh, PA
September 2015	Making Moves Festival, Jamaica Center for the Performing Arts, Jamaica, NY
June 2015	New Dance Alliance Performance Mix Festival, New York, NY
April 2015	Pentacle Showcase, The Dance Complex, Boston, MA
April 2015	(Full-work Premiere) Split Bill Presenting Series, Triskelion Arts, Brooklyn, NY
January 2015	Pentacle Showcase APAP, New York, NY
October 2014	YourMoveJC Dance Festival, DeBaun Center for Performing Arts, Hoboken, NJ
October 2014	Pentacle’s Fall Further III Showcase, Ailey CitiGroup Theater, New York, NY
October 2014	NJSCA Fellowship Concert, SOPAC, South Orange, NJ
September 2014	Movement Research Open Performance, Eden’s Expressway, New York, NY
September 2014	Under Exposed Series, Dixon Place, New York, NY
July 2014	Creative Residency Showing, Wilson College, Chambersburg, PA

“Fixate” trio, original music by Ian Hatcher, 10 min

January 2014	Take Root Presenting Series, Green Space Studios, Queens, NY
December 2013	Movement Research Open Performance, Eden’s Expressway, New York, NY
September 2013	Touch Theory Showing, Peridance Capezio Dance Center, New York, NY
September 2013	COLLABFEST Dance Festival, Triskelion Arts, Brooklyn, NY
November 2013	New Moves Dance Festival, Jersey City, NJ
August 2013	Creative Residency Showing, Wilson College, Chambersburg, PA

“Two Worlds” duet, original music by Ian Hatcher, 13 min

February 2013	BalletMet Performance Space, Columbus, OH
March 2013	Fasseas White Box Theater at The Drucker Center, Chicago, IL
October 2012	Works-in-Progress Showing, Visceral Dance Center, Chicago, IL

“Intersect” 2 dancers, 10 min

June 2012	Fasseas White Box Theater at the Drucker Center, Chicago, IL
September 2012	Dance-forms Productions 60 th International Dance Festival, Guatemala
September 2012	Action 5 Danse Festival, Casablanca and Oujda, Morocco

“Loneland” 5 dancers, original sound score by Erin Carlisle Norton, 15 min

May 2012 Fasseas White Box Theater at The Drucker Center, Chicago, IL
 May 2012 Informance Concert, The Ohio State University, Columbus, OH
 March 2013 Links Hall THAW Benefit, Dank Haus, Chicago, IL

“The Groove” quartet, 10 min

April 2017 The Tank, New York, NY
 April 2017 Jersey City Theater Center, Jersey City, NY
 January 2017 APAP at City Center, New York, NY
 October 2016 Dixon Place, New York, NY
 October 2016 YourMove Dance Festival, Hoboken, NJ
 September 2016 Nimbus Dance Works, Jersey City, NJ
 October 2012 Harvest Chicago Dance Festival, Ruth Page Theater, Chicago, IL (excerpt)
 May 2012 Fasseas White Box Theater at The Drucker Center, Chicago, IL
 February 2012 High Concept Laboratories Arts Showcase, Chicago, IL
 November 2011 The Purple State, Links Hall, Chicago, IL

“SECTOR” 14 dancers, 50 min

May 2012 Fasseas White Box Theater at The Drucker Center, Chicago, IL
 May 2012 Bettina Vaccarello Senior Project (excerpts), Ohio State Univ, Columbus, OH

“PLUCK” 6 dancers, original score by Ian Hatcher, 35 min

January 2012 APAP Conference at Dance New Amsterdam, New York, NY
 June 2011 Fasseas White Box Theater at The Drucker Center, Chicago, IL

“Burnshine” quartet, original score by Frank Rosaly, 10 min

May 2012 Fasseas White Box Theater at The Drucker Center, Chicago, IL
 September 2011 The Other Dance Festival, Hamlin Park, Chicago, IL
 April 2011 Columbus Dances Fellowship, Columbus Dance Theater, Columbus, OH
 February 2011 Winter Concert, The Ohio State University, Columbus, OH

“March of the ‘oys” 5 dancers, 15 min

May 2012 Fasseas White Box Theater at The Drucker Center, Chicago, IL
 January 2011 Airings and Sharings at Outerspace, Chicago, IL
 March 2011 Orphanages and dance centers throughout Tajikistan and Kyrgyzstan
 December 2010 Dance Union at Fasseas White Box Theater, Chicago, IL

“Sacred Spaces” 5 dancers, original score by Ian Hatcher, 50 min

March 2011 Seitek Youth Center, Bishkek, Kyrgyzstan
 November 2010 Chez Bushwick, Brooklyn, NY
 October 2010 Columbus Dance Theater, Columbus, OH
 October 2010 Hyde Park Art Center, Chicago, IL
 August 2010 Welles Park Tennis Courts, Chicago Park District, Chicago, IL
 August 2010 The Cliff Dweller’s Art Foundation, Chicago, IL
 June 2010 Wilson College, Chambersburg, PA

"Stops on the Line" 5 dancers, original score by Ian Hatcher, 15-50 minutes

October 2009	The Tasting Room (excerpts), Links Hall, Chicago, IL
September 2009	Dance for Cancer (excerpts), Sentry Theater, Stevens Point, WI
August 2009	Works-in-Progress Showing, Wilson College, PA
May 2009	Church of the Epiphany, Chicago, IL
May 2009	Hyde Park Art Center (excerpts), Chicago, IL
April 2009	Maine-Niles Association of Special Recreation, Morton Grove, IL

"This Sandy Cube" quartet, original score by Ian Hatcher, 15 min

October 2010	Columbus Dance Theater, Columbus, OH
May 2009	World Dance Alliance Conference-Americas, University of Wisconsin-Madison
May 2009	Poonie's Cabaret, Links Hall, Chicago, IL
March 2009	Links Hall Benefit Concert THAW, Sonotheque, Chicago, IL
October 2008	Brass Figures, Hamlin Park, Chicago, IL
September 2008	Wellspring Theater, Kalamazoo, MI
August 2008	Creative Residency Showing, Wilson College, Chambersburg, PA

"The New" quartet, 12 minutes

October 2013	Emerging Artist Series, Dixon Place, NYC
January 2013	Take Root Presenting Series, Green Space Studios, Queens, NY
March 2011	Orphanages, dance centers, theaters throughout Kyrgyzstan and Tajikistan
October 2010	The Tasting Room, Links Hall, Chicago, IL
September 2010	The Other Dance Festival, Hamlin Park, Chicago, IL
April 2010	Dance Fusions, Illinois Institute of Technology, Chicago, IL
March 2010	Columbia College Chicago Alumni Concert Featured Company, Chicago, IL
October 2009	The Tasting Room, Links Hall, Chicago, IL
August 2009	Creative Residency Showing, Wilson College, Chambersburg, PA

"Standing Girl with Raised Right Elbow" solo, 8 min

November 2011	Dance-forms Productions 58 th International Dance Festival, Louisville, KY
October 2009	VOX night/music, Trinity Lutheran Church, Chicago, IL
October 2009	The Tasting Room, Links Hall, Chicago

"1001 Afternoons in Chicago"**Quartet, original music by Amos Gillespie and Seth Bousted, costumes Lisa Stephens, 60 min**

October 2008	Brass Figures (excerpts), Hamlin Park, Chicago, IL
September 2008	Brass Figures (excerpts), Wellspring Theater, Kalamazoo, MI
May 2008	Fine Arts Building, Chicago, IL
May 2008	Music Institute of Chicago, Evanston, IL

"Loop Detail" 12 dancers, live music by Jimmy Morehead and Ashlee Hardgrave, 50 min

August 2007	Dancebridge Choreographic Residency, Chicago Cultural Center, Chicago, IL
August 2007	Iowa Fringe Festival, Hohberger Building, Des Moines, IA
May 2007	Neese Theater, Beloit College, Beloit, WI
May 2007	Estrogen Festival (excerpts), Prop Theater, Chicago, IL
April 2007	Links Hall, Chicago, IL

February 2007 Dance Forum (excerpts) Wellspring Theater, Kalamazoo, MI

“Single Beauty” duet, collaboration with Liza Travis, 10 min

February 2011 Airings and Sharings at Outerspace, Chicago, IL
 February 2008 Dance Forum, Wellspring Theater, Kalamazoo, MI
 October 2007 Enteration Concert, High Risk Gallery, Chicago, IL
 September 2007 Dance for Cancer, Sentry Theater, Stevens Point, WI
 September 2007 John Cage’s Musicircus, Chicago Cultural Center, Chicago, IL

“Loop Reversed” solo, 8 min

February 2007 Adler Danztheater Festival, Hamlin Park, Chicago, IL
 July 2007 Arts Day, DePaul University, Chicago, IL
 August 2007 Poonie’s Cabaret, Links Hall, Chicago, IL
 September 2007 Stockyard’s Women Festival, Links Hall, Chicago, IL

“Lulu’s Large Head” 5 dancers, bathing caps props, 10 min

May 2007 Beloit College Students, Beloit College, Beloit, WI
 April 2007 Links Hall, Chicago, IL
 February 2007 Neese Theater, Beloit College, Beloit, WI

“mourning/night” solo, set Allyson Esposito, 8 min.

February 2006 night/music, Roosevelt University, Ganz Hall, Chicago, IL
 February 2006 Adler Danztheater Festival, Hamlin Park, Chicago, IL

“For a Large and Changing Room” trio, 10 minutes, collaboration with Ashley Steimer and Stacy Wolfson

February 2005 The Spareroom Show, Urban Institute for Contemporary Art, Grand Rapids, MI

“Two Stories” trio, text by Thomas John Carlisle, 15 min

October 2005 The Space/Movement Project’s Reversible, Links Hall, Chicago, IL
 October 2005 Stockyards Women’s Festival, Links Hall, Chicago, IL

“High Ceilings” trio, music by James Morehead, text by Rachel Shapiro, set by Tim Jones, 40 min

August 2004 Fundraiser and Showing, The Spareroom, Chicago, IL
 September 2004 Links Hall, Chicago, IL

Original Dance Films for for The Moving Architects

“Where She Once Stood: The Women of the Crane House & Historic YWCA Alive Through Dance” dance film of site-immersive performance project at Crane House & Historic YWCA; filmed Nel Shelby Productions; edited Erin Carlisle Norton

May 2026 Cinema 505 @ Montclair Film, Montclair, NJ

“A Morning with Maud” short dance film, dancer/choreographer/editor Erin Carlisle Norton, 3 min

June 2025 Green Gables Heritage Place, Prince Edward Island, Canada

“Be Still My Soul” short dance film at Broadway Presbyterian Church, filmed & edited by Erin Carlisle Norton

May 2025 Work-in-Progress Community Showing, Union Cong Church, Montclair, NJ

“O my soul” short dance film, dancer/choreographer/editor Erin Carlisle Norton, 4 min

May 2024 SpringUP! Dance Festival sponsored by Lehigh Valley Dance Exchange with Cedar Crest College, Allentown, PA

March 2023 Opine Film Festival, Bryn Mawr College, PA

February 2023 Dance for Camera at Lincoln Center #MYDANCEFILM, NYC

October 2023 Outlet Dance Project Film Festival, Grounds for Sculpture, Hamilton, NJ

October 2023 7th Seoul dance Film Festival, Seoul, Korea

June 2022 Gardenship Residency, Kearny Point, NJ

“bubbling” short dance film dancer/choreographer Erin Carlisle Norton, inflatable bubble gwen charles

July 2021 Acadia Dance Festival, Maine (virtual and in-person screening)

June 2021 Dance New Jersey, Show Up and Dance: Dancing Outside 2021

“LONELAND an evening of dance cinema”

with 7 short dance films (virtual event) filmed/edited by Erin Carlisle Norton, choreography in collaboration with the dancers, including “The Unknown”, “Studio Movement Creation”, “Presently, But Check in Soon”, “Ode to Spring”, “Bubble Explorations”, “COUP”, “5th Avenue Hideaway”

June 2021 Virtual Premiere Event, Youtube

Artistic Residencies

ARTS 14C Special Project Residency, ARTS 14C, Jersey City, NJ

August-October 2026

Lehigh Valley Dance Exchange Residency, Cedar Crest College, Allentown, PA (first artist-in-residence)

Spring-Summer 2024

Visiting Artist and Creative Residency, University of Kentucky & Luigarts, Lexington, KY

February 2023

Mana Contemporary with Monira Foundation, Jersey City, NJ

April 2023, September 2022, January-February 2022, January 2023

IN 7 – Experimental Film Residency, Gardenship, Kearny Point, NJ

June 2022

MOTiVE Brooklyn, Brooklyn, NY

February-December 2022

TPAIRR, Rehoboth Beach, DE

November 2021

Wilson College Artistic Residency, Chambersburg, PA

Summer 2007-2011, 2013-2019

Iron Factory, Philadelphia, PA

November 2019

Dancewave, Brooklyn, NY (first artist-in-residence)

September-October, 2019

Nimbus Dance Works, Jersey City, NJ

Summer 2016

High Concept Laboratories, Chicago, IL

Winter 2012, Summer 2009

EMMA Technology Lab at ACCAD, Ohio State University, Columbus, OH

Winter 2012

Dancebridge at Chicago Cultural Center, Chicago, IL

Summer 2007, Winter 2004

Performance self-choreographed solo work for stage**“O my soul” solo excerpt “Frustration”****collaboration with visual artist gwen charles, live/original music Grace Liu Anderson, 8 min**

May 2024

Arts on Site, New York, New York

December 2023

Montclair Women’s Club, Montclair, NJ

“10” text by Erin Carlisle Norton, 6 min

April 2017

The Tank, New York, New York

April 2017

Jersey City Theater Center, Jersey City, NJ

“Lone” music by Hauschka & Hildur Guðnadóttir, 6 min

May 2012

Fasseas White Box Theater at the Drucker Center, Chicago, IL

June 2012

Dance-forms Productions 60th International Dance Festival, Guatemala

September 2012

Action 5 Danse Festival, Casablanca and Oujda, Morocco

“PLUCK” (solo excerpt) 7 minutes, original score by Ian Hatcher

June 2012

Fasseas White Box Theater at The Drucker Center, Chicago, IL

“Standing Girl with Raised Right Elbow” music by Rachel’s, 8 min

November 2011

Dance-forms Productions 58th International Dance Festival, Louisville, KY

October 2010

Columbus Dance Theater, Columbus, OH

October 2009

VOX night/music, Trinity Lutheran Church, Chicago, IL

October 2009

The Tasting Room, Links Hall, Chicago

“Loop Reversed” music by Sigur Ros and Radiohead, 8 min

February 2007 Adler Danztheater Festival, Hamlin Park, Chicago, IL
 July 2007 Arts Day, DePaul University, Chicago, IL
 August 2007 Poonie’s Cabaret, Links Hall, Chicago, IL
 September 2007 Stockyard’s Women Festival, Links Hall, Chicago, IL

“Nocturne” music by Chopin, 8 min

June 2005 The Space/Movement Project, Hamlin Park, Chicago, IL
 October 2005 Full Circle Adler Danztheatre Festival, Hamlin Park, Chicago, IL
 October 2005 DePaul University Get Your Groove On, Chicago, IL

Tours of The Moving Architects**The Shapes of Movement (2023)**

University of Kentucky and Luigart Studio, Lexington, February 19-25, 2023
 {Re}HAPPENING11 at Black Mountain College, NC, April 6-8, 2023
 Shapes of Movement with Poet Rena Priest, Lummi Island, September 18-25, 2023
 Supported by University of Kentucky and Generous Donors

The project is a collaboration between The Moving Architects led by Artistic Director Erin Carlisle Norton, sculptor Crystal Gregory, multimedia performance artist gwen charles, and Curator Kathy Imlay.

Elevate: A Triple Bill of Female Choreographers (2019)

The Mark O’Donnell Theater, NYC, April 17-18, 2019
 The Dance Complex, Boston, MA, April 19-20, 2019
 Point Park University, Pittsburgh, PA May 3-4, 2019
 Performance Tour with Master Classes with The Moving Architects, Shana Simmons Dance, and Heather Bryce Dance, co-produced by venues and companies

Morocco Teaching and Performance Tour

September 11-27, 2012
 Sponsored by the US Department of State/U.S. Embassies and Action Danse 5 Festival

Guatemala Teaching and Performance Tour

June 19-26, 2012
 Co-sponsored by Dance-forms Productions Dance Festival

Tajikistan and Kyrgyzstan Teaching and Performance Tour

March 9-23, 2011
 Sponsored by the US Department of State/U.S. Embassies

Technology Projects**Movers & Shapers: A Dance Podcast (project of The Moving Architects)**

2015-present Podcast Host and Producer

2015-2021 Podcast Editor, Host, Producer

Podcast Host and Producer of semi-monthly interview podcast for Movers & Shapers: A Dance Podcast interviewing “shapers” of dance field including choreographers, educators, scholars, dancers, artistic collaborators. Has included partnerships with Gibney (NYC), JAM Arts Management, Your Move Dance Festival (NJ), Women in Dance Leadership Conference, and funding from the New Jersey Council for the Humanities and The Ohio State University Dance Preservation Fund.

Tracing History: Digital Archivist/Researcher and Curator/Video Editor

2011- 2012 Graduate Assistant for Choreographer Bebe Miller
Ohio State University, Columbus, OH

Bebe Miller Company project support for “A History” performance tour that included interactive archival installation “Tracing History.”

Dance Projects, The Moving Architects. 2010-present

- **Virtual Solo Studies:** developing solo study projects on Zoom for in-person dance-for-camera projects and virtual premiere of LONELAND (spring 2021)
- **Skype:** “PLUCK” (2011), online collaborative dance work between 5 dancers, choreographer, and composer utilizing video-conferencing software Skype in 3 locations and included live feed showings
- **Surveillance Cameras project:** Technology Residency at Ohio State Advanced Computing Center for Arts and Design (ACCAD) Department (2012), workshopping use of surveillance cameras with live dance in collaboration with composer Ian Hatcher and video artist Andrea Slavik
- **Dance for Camera:** “Pryings” (2012), re-imaginings of Victor Acconci’s 1971 work in collaboration with filmmakers Andrea Slavik and Alicia Chester and dancer Joelle Fobbs
- **Marketing:** “Airings and Sharings” shorts video series of works in progress, rehearsal footage, international tours, residencies (2010-2012)
- **Sound Score Editing:** “Americana” (2016), 35 minute score featuring American music from the 1930’s, “Demure as Dynamite” (2015), 35 minutes score featuring mixed percussion tracks, “Loneland” (2012), 12 minute score featuring mixed tracks by Ryoji Ikeda

SERVICE – Panelist, Moderator, Speaker, Curator

Essex County Teen Arts Festival

2025, 2026 Adjudicator for County Teen Dance Performance Finals

Dance New Jersey

2021-2023 Adjudicator for Projects and Awards

Ramapo College, Berrie Center for the Arts

2021, 2022 Adjudicator for Presenting Series

Newark Presbytery Meeting, Montclair State University, NJ

September 2019 Guest Speaker: Mindfulness and Body-Mind Connection

NYU Tisch School of the Arts, NYC

May 2019 Guest Panelist: NYC Dance Majors

Gibney, NYC

Dec 2018 Guest Panelist: Gibney Center Line Series

Dec 2018 Guest Panelist: Long Table Series

Central Presbyterian Church, Montclair, NJ

Nov 2018 Guest Speaker: Life Positive (Mindfulness and Body-Mind Connection)

Chez Bushwick, Brooklyn, NY

Aug 2014 Guest Moderator: Chez Bushwick Work in Progress Showing

Visceral Dance Center and Fasseas White Box Theater, Chicago, IL

March 2013 Event Curator and Presenter: "WORLDING" Performances and Master Classes
Choreographers Noa Zuk (Israel), Joanie Audit (Quebec), The Moving Architects (IL)

Columbia College Chicago, Northwestern University, Chicago, IL

March 2013 Event Curator and Presenter: "WORLDING" Performances and Master Classes
Choreographers Noa Zuk (Israel), Joanie Audit (Quebec), The Moving Architects (IL)

Dank Haus, Chicago, IL

March 2013 Performance Event Curator: "THAW" Benefit Concert for Links

Links Hall, Chicago, IL

Nov 2011 Curator: Artistic Associate for "The Purple State" with Ohio-based female artists

Outerspace, Chicago, IL

Feb 2011 Curator: Airings and Sharings: Embodied and Embedded Performances

Chicago Cultural Center, Chicago, IL

Jan 2010 Guest Panelist: Artist at Work Symposium

Hyde Park Art Center, Chicago, IL

Feb 2009 Guest Panelist: Women in the Arts Brown Bag Lunch Series

Research

January 2025-Present

Site-Immersive Project “Where She Once Stood, Crane House & Historic YWCA, The Moving Architects

Research: Research women’s histories through historic sites, archival materials, and artifacts, using dance to explore the lives, labor, and experiences of women connected to a specific place. Research included the Crane family, domestic workers and enslaved women, and the history of the site as a segregated YWCA for Black women and girls.

September 2022-2024

Transdisciplinary Project “Shapes of Movement”, Kathy Imlay (curator), Crystal Gregory (visual artist), gwen Charles (media artist), Erin Carlisle Norton (choreographer)

Research: Shapes of Movement utilizes the space in-between the disciplines of dance, sculpture, weaving, and architecture, to explore how we can be active participants in the environments we find ourselves in, and adaptive to how we intersect and respond within our communities. The site adaptive installation is composed of a modular steel structure and numerous weavings with the ability to be worn; dancers dynamically activate the elements and space through a feminist theoretical framework that champions the process, the labor, and the work over the end product. Linear structures begin to break down and open up to movement encounters that are cumulative, always listening and responding to the particular environment and community in which it is sited. Designed for outdoor spaces.

Summer 2018-Fall 2020

Interdisciplinary Dance Project “The Recollection”, The Moving Architects, gwen charles (visual artist)

Research: Choreograph dance work in collaboration with visual artist Gwen Charles, using-gym sized inflatable bubble to create interactive installation and multi-media dance work inspired by memory, using interactive elements to augment ways of seeing and experiencing the elusiveness and intangibility of memory.

Summer 2017-Fall 2018

Poetry Dance project “America Dawn”, The Moving Architects, gwen Charles (visual artist)

Research: Choreograph dance work in collaboration with visual artist gwen charles using inflatable bubble, plastic tarp, unique costuming, inspired by the decay and hope of the poem “America Dawn” by Thomas John Carlisle.

2015

Process Project - Objective I: Editing in Dance, The Moving Architects and Shana Simmons Dance

Research: Develop guidelines and edit fellow choreographer’s dance work. Audience watched 4 dance works (2 edited, 2 original) and voted on preferred work for subsequent performances with audience dialogue for showings/performances at Gibney Dance (NYC) and Kelly-Strayhorn Theater (Pittsburgh)

Summer 2015- Spring 2017

Interdisciplinary Dance project “Americana”, The Moving Architects

Research: Choreograph dance work looking at the migrating American family during Great Depression, video collaboration with gwen charles; rope, lantern, chaff props; original music and music from the era

Summer 2014 - Spring 2015**Poetry Dance Project “Demure as Dynamite”, The Moving Architects**

Research: Choreograph dance work utilizing portraits of biblical women as depicted in poetry books “Eve and After” and “Beginning with Mary” by Thomas John Carlisle

Fall 2011- Spring 2013**Cross-cultural Choreographic Research, MFA Thesis Project**

Research: Teaching, performing, choreographing in Central Asia, Guatemala, Morocco and translating cultural processing experience into a duet

August 2010-June 2011**Technology Dance Project “PLUCK”, The Moving Architects, Skype, Ian Hatcher (composer)**

Research: Choreograph dance work via video-conferencing between choreographer in Columbus, OH, dancers in Chicago, IL, and composer in Providence, RI, exploring experiences of power dynamics experienced in Central Asia

GRANTS**Awarded to The Moving Architects / Erin Carlisle Norton**

- 2025 NJ Council for the Humanities Incubation Grant, Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award
- 2024 Partners for Sacred Places and Indiespace Grant, Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award
- 2023 Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award
- 2022 Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award, Investors Foundation Grant
- 2021 Essex County New Jersey Local Arts Grant, Investors Foundation Grant, Ohio State University Dance Preservation Award
- 2020 New Jersey State Council on the Arts Choreographic Fellowship, Northern New Jersey Community Foundation Grant, Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award
- 2019 Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award
- 2018 Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award, Microsoft Matching Grant
- 2017 Essex County New Jersey Local Arts Grant, Ohio State University Dance Preservation Award, Microsoft Matching Grant
- 2016 Essex County New Jersey Local Arts Grant, Microsoft Matching Grant
- 2015 New Jersey Council on the Humanities, Essex County New Jersey Local Arts Grant, Microsoft Matching Grant
- 2014 New Jersey State Council on the Arts Choreographic Fellowship
- 2013 Illinois Arts Council Program Grant, The Columbus Foundation’s Johnstone Fund for New Music, IBM Corporation Matching Grant, Cliff Dweller’s Art Foundation
- 2012 The Israeli Consulate to the Midwest Fund, Richard H. Driehaus Foundation, Illinois Arts Council Program Grant
- 2011 Richard H. Driehaus Foundation, Richard H. Driehaus Professional Development Grant

Artistic Associate Program at Links Hall, Columbus Dances Fellowship,
Illinois Arts Council Program Grant

- 2010 Richard H. Driehaus Professional Development Grant, Richard H. Driehaus Foundation Chicago Performs! Grants, Richard H. Driehaus Foundation, Cliff Dweller's Art Foundation
- 2009 Illinois Arts Council Grant, Richard H. Driehaus Professional Development Grant, Richard H. Driehaus Foundation Grant, Chicago Seminar on Dance and Performance Grant, Cliff Dweller's Art Foundation
- 2008 Community Arts Assistance Program Grant from Chicago Cultural Center
- 2007 Beloit College F Word Project Grant, Beloit College Travel Fund Grant
- 2005 Community Arts Assistance Program Grant from Chicago Cultural Center

Press

- Oct 2025 "State of the Arts on PBS: Where She Once Stood", Season 44, Episode 1
- April 2025 "The Web: Celebrating 10 years of Podcast Interconnectedness", thINKingDANCE
- March 2025 "The Moving Architects Perform at Crane House & Historic YWCA", Montclair Local
- May 2024 "O my soul: review at Arts on Site", Dance Enthusiast
- Dec 2023 "Meet Erin Carlisle Norton" CanvasRebel
- April 2022 "4 tips to handling rejection with greater grace" Dance Informa
- Dec 2021 "Dance Boss Podcast" Featured interview with Erin Carlisle Norton
- June 2021 "Dance going deep inside: The Moving Architects' 'Loneland'" Dance Informa
- April 2021 "Move for a Movement" YouTube Show with Kathryn Boland, interview featuring Erin Carlisle Norton
- Jan 2021 "Here Are Your Top 10 Dance Podcasts to Listen To" Dance Plug
- Sept 2020 "Leaning into the Unknown: Mignolo Dance and The Moving Architects" Dance Informa
- Aug 2020 "The place of higher education in professional dance life" Dance Informa
- March 2020 "Top Ten at Spring Break Art Show" Art Zealous
- Oct 2019 "Big transitions in space and place: Moving to a new dance scene" Dance Informa
- May 2019 "Three women-led dance companies join forces for *Elevate*, a show that addresses the challenges of female dance makers" Pittsburgh City Paper
- April 2019 "Do's and don'ts for collaborating in dance" DanceInforma.com
- May 2019 "Blackhawk grad featured in empowering dance show" Timesonline.com
- May 2018 "NimbusPRESENTS OFFLINE+: A Wide Aesthetic Palate at BAM Fisher," DIYdancer.com
- Dec 2017 "Review: The Moving Architects at Triskelion Arts" Stagebuddy.com
- Dec 2015 "Collaborating troupes explore the idea of editing in dance" Pittsburgh City Paper
- Nov 2015 "Blackhawk Graduate Brings Moving Architects dance troupe to Pittsburgh" Beaver County Times
- Nov 2015 "Shana Simmons and Erin Carlisle Norton explore editing in dance" Examiner.com
- Aug 2015 "Movers & Shapes: A Dance Podcast" lifeasamoderndancer.com
- Aug 2015 "Spotlighting Artists: Movers and Shapers" TheWorldDances.com
- Nov 2014 "Coshocton welcomes home the crows" Coshocton Tribune
- Oct 2014 "Review: Pentacle's Fall Further III" Stagebuddy.com
- Oct 2014 "Montclairite Erin Carlisle Norton wins NJSCA choreography Fellowship" The Montclair Times
- March 2013 "The Moving Architects Welcomes Choreographer Joanie Audet" Huffington Post
- March 2013 "The Moving Architects sure to satisfy in March" The Examiner

Sept 2012	"Action 5 Danse Festival" 2M TV Monde Maroc
May 2012	"The Moving Architects' SECTOR" SeeChicagoDance.com
May 2012	"10 Questions with Erin Carlisle Norton" 4dancers.org
April 2012	"SECTOR" Preview (Critics' pick), TimeOut Chicago
June 2011	"Vital Signs" Dance Magazine
June 2011	"The Pluck and Perseverance of The Moving Architects" TimeOut Chicago
April 2011	"Project provides stage for chosen choreographers" Columbus Dispatch
March 2011	"The Moving Architects" BBC Persia
June 2010	"Chicago Dance: The Sacred and the Profane" Chicago Public Radio
June 2010	"The Moving Architects: Sacred Spaces" TimeOut Chicago
Dec 2009	"Five Reasons Why Dance Had the Best Year Ever" TimeOut Chicago
Oct 2009	"Review: The Tasting Room" Trailerpilot.com
Sept 2009	"30 Hours of Dance to Celebrate 30 Years at Links Hall" Chicago Public Radio
May 2009	"The Moving Architects" Trailerpilot.com
May 2009	"Lucia Mauro's Dance Reviews" Chicago Public Radio
May 2009	"Preview: The Moving Architects, Stops on the Line" Newcity Stage
May 2009	"On Track" TimeOut Chicago
March 2009	"Poonie's Faburet" Trailerpilot.com
Sept 2008	"Architecture of the Dance" Western Herald
June 2008	"Best Choreographer" Chicago Reader, Readers' Choice
April 2007	"City Life Interpreted" Columbia Chronicle

Performance – Independent Artist

2020-2021	Dancer, gwen charles Film projects, NJ
2018	Dancer, gwen charles Index Art Center, Newark, NJ
2015	Dancer, XYZ NYC The Tank, New York, NY
2012	Dancer, Bebe Miller New Repertory The Ohio State University Drums Downtown, Columbus, OH
2008	Guest Dancer, David Dorfman Dance "Underground" Columbia College Chicago, Chicago, IL
2006	Collaborator with dancer Liza Travis, "Silent Body/World Rushing" Dance for Cancer, Sentry Theater, University of Wisconsin-Stevens Point, WI Columbia College Chicago Gender Fusions, The Hothouse, Chicago, IL
2005-2006	Company Member, The Space/Movement Project Chicago, IL and Grand Rapids, MI
2004	Dancer, Joseph Ravens "Alchemy of the Tulips" Storefront Theater, Chicago, IL
2004	Guest Dancer, Jennifer Monson "BirdBrainDance" Calumet Open Space Reserve, Museum of Contemporary Art, Chicago, IL
2003	Guest Dancer, Felix Ruckhart "TOOLS/Chicago Mix" Museum of Contemporary Arts, Chicago, IL

Student Scholarships, Grants, Awards

Awarded as Graduate & Undergraduate Student @ The Ohio State University

Edward F. Hayes Graduate Research Forum, Alternate (2013)
 Coca-Cola Critical Difference for Women Grant (2012)
 Semester Funding Initiative Grant (2012)
 Marianna Russell Technology Grant (2012)
 College of Arts and Humanities International Visual/Performing Arts Scholarship (2012)
 Presutti-Madison Memorial Dance Fund (2012)
 Vicki Blaine Fund (2002, 2010, 2011)
 Helen P. Alkire Dance Department Scholarship (2002, 2003)
 College of the Arts Undergraduate Research Grant (2002)

Representation/Support Services

Administrative Support Program with Pentacle (2022-2023)
 The Moving Architects selected for Pentacle Gallery (2015-2017)

Special Recognition/Honors

- Women in Podcasting Award Nominee (2024)
- Dance/USA Dance Institute for Leadership in Dance (DILT) Mentee (2021)
- New Jersey State Council on the Arts Choreographic Fellowship (2014, 2020)
- Dancewave first Artist-in-Residence (Fall 2019)
- XYZ NYC at The Tank, Choreographic Champion, The Tank, NYC (October 2015)
- Erin Carlisle Norton, Columbus Dances Fellowship (2011)
- Erin Carlisle Norton, Artistic Associate at Links Hall, Chicago (2011-2012)
- Dance Magazine featured article of The Moving Architects in “Vital Signs” (March 2010)
- The Moving Architects named one of the “Five Reasons Why Dance Had the Best Year Ever”, TimeOut Chicago (December 2009)
- The Moving Architects, Program Partner with Chicago’s Burnham Plan Centennial Celebrations (2009)
- Chicago Reader Magazine, Reader’s Choice “Best Choreographer” (2008)

Technology Skills

Audacity (sound editing); LibSyn (podcast publishing); Microsoft Office; Google Suite; Canva (images and marketing); Final Cut Pro X (video editing), QuickBooks (bookkeeping)

Memberships

Dance/USA, Dance New Jersey, Union Congregational Church (Montclair, NJ)